

Western Civilization 1
Maritime Vessel (video)

Although we can discuss the importance of cultural relationships as they develop along and across avenues of maritime travel, the heart of studying maritime history revolves around the development of vessels over time. The ships that plied the western waters both shaped the identity of the social landscape and were direct reflections of the culture that created and built them.

Your job is to dig a little deeper into one of these vessels and teach the class about their construction, strengths and weaknesses, significance, and discuss them as a reflection of the culture that birthed them.

Here are the details:

- ❖ You will produce a **4-5** minute video presentation on one of the following sub-topics. (Video lengths outside this assigned length will lose credit.)
- ❖ Presentations need to be submitted as an active web link to BB: Videos can be posted to YouTube, Vimeo, or other publically open, accessible and active sites before the assigned due date and time. (Technical failures are not valid excuses so plan ahead accordingly.)
- ❖ You will be graded on the accuracy of the information, the analysis that is brought forth, and the delivery of your presentation.
- ❖ You may use any editing and graphic software you have available, but a “single take” video is an acceptable submission if done well.
- ❖ **Cite your sources**
You need to submit a list of your sources as a work cited page as part of your submission. (Failure to do so will result in you loosing credit.)

Topics

- | | |
|---------------------------|----------------------|
| -Mesopotamian Reed Boat | -Muslim Dhow |
| -Egyptian Reed Boat | -Venetian Galley |
| -Phoenician War Galley | -Norse Karr |
| -Phoenician Merchant Ship | -Hanseatic Cog |
| -Minoan Penteconter | -Nef |
| -Greek Trireme | -Spanish Caravel |
| -Roman Bireme | -Carrack |
| -Roman Merchant Ship | |
| -Byzantine Dromon | -Others????????????? |